

A l'atzar

l el tèrbol atzur de ser tres voltes rebel
 Marxa Mora dedicada a Sílvia Urenya

Israel Tormo

♩ = 53

Dolçaina 1

Dolçaina 2

Dolçaina 3

Timbals

Caixa

Plats Bombo

Gong

Pandereta

Fuet

A

D. 1

D. 2

D. 3

Ti.

C.

P. B.

G. P. F.

Al'atzar

2
10

D. 1

D. 2

D. 3

Ti.

C.

P. B.

G. P. F.



14

D. 1

D. 2

D. 3

Ti.

C.

P. B.

G. P. F.

18

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

22

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

37

D. 1

D. 2

D. 3

mf

Ti.

37

C.

P.
B.

G.
P.
F.

Measures 37-41 of the musical score. The score is for a 10-part ensemble. Drums 1 and 2 are mostly silent. Drum 3 plays a rhythmic pattern of eighth and sixteenth notes. Timpani plays a pattern of eighth and sixteenth notes. Cymbals play a pattern of eighth notes. Percussion Bass plays a pattern of eighth and sixteenth notes. Glockenspiel, Percussion, and Fiddle play a pattern of eighth and sixteenth notes. The dynamic is marked *mf*.

42

D. 1

D. 2

D. 3

mf

Ti.

42

C.

P.
B.

G.
P.
F.

Measures 42-46 of the musical score. The score is for a 10-part ensemble. Drums 1 and 2 play a pattern of eighth and sixteenth notes. Drum 3 plays a rhythmic pattern of eighth and sixteenth notes. Timpani plays a pattern of eighth and sixteenth notes. Cymbals play a pattern of eighth notes. Percussion Bass plays a pattern of eighth and sixteenth notes. Glockenspiel, Percussion, and Fiddle play a pattern of eighth and sixteenth notes. The dynamic is marked *mf*.

Al'atzar

6
47

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

6
52

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

56

D. 1

D. 2

D. 3

Ti.

56

C.

P. B.

G. P. F.

60

D. 1

D. 2

D. 3

Ti.

60

C.

P. B.

G. P. F.

Amb bordons

8

Al'atzar

D. 1 *ff*

D. 2 *ff*

D. 3 *ff*

Ti. *f*

C. *f*

P. B. *f*

G. P. F. *ff*

D. 1

D. 2

D. 3

Ti.

C.

P. B.

G. P. F.

73

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

77

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

A l'atzar

10
81

A l'atzar

D. 1

D. 2

D. 3

Ti.

81

C.

P.
B.

G.
P.
F.

This musical score is for a piece titled "A l'atzar". It is written for a large ensemble consisting of three vocal parts (D. 1, D. 2, D. 3), a Timpani (Ti.), Cymbals (C.), a Percussion/Bass instrument (P. B.), and a Guitar/Piano/Fiddle (G. P. F.). The score is divided into two systems. The first system covers measures 10 to 81, and the second system covers measures 81 to the end. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts (D. 1, D. 2, D. 3) are written in treble clef. The Timpani (Ti.) is written in bass clef. The Cymbals (C.) are written in a high register. The Percussion/Bass instrument (P. B.) is written in a low register. The Guitar/Piano/Fiddle (G. P. F.) is written in a low register. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system of the musical score for 'The Little Boat' features six staves. The top three staves are for the vocal parts: D. 1 (Soprano), D. 2 (Alto), and D. 3 (Tenor). The bottom three staves are for the piano accompaniment: Ti. (Trombone), C. (Trumpet), and P. B. (Piano). The G. P. F. (Guitar/Piano/Fiddle) part is indicated by a double bar line. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and a measure rest for all parts. The first measure of music starts at measure 85. The vocal parts enter with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment enters with a half note G3, followed by a quarter note A3, and then a half note B3. The score is marked with a 'D' in a box at the top. The dynamic markings are *mf* for the vocal parts and *p* for the piano accompaniment. The score includes various musical notations such as notes, rests, and slurs.

90

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

96

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

mf

101

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

106

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

E

III

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

ff

ff

ff

f

f

f

ff

ff

116

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

ff

120

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

124

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

129

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.

131

D. 1

D. 2

D. 3

Ti.

C.

P.
B.

G.
P.
F.